

Press Release 2020

Pallant House Gallery Autumn – Winter 2020 Programme

MAJOR EXHIBITION

Degas to Picasso: International Modern Masters

25 November 2020 – 18 April 2021

A major exhibition presenting Pallant House Gallery's remarkable collection of international paintings, prints and drawings, the exhibition will go beyond Modern British Art for which the Gallery is widely celebrated. *Degas to Picasso: International Modern Masters* will feature over 40 internationally celebrated artists including: Edgar Degas, Édouard Manet, Paul Cézanne, Édouard Vuillard, Pablo Picasso, Georges Braque, Käthe Kollwitz, Marie Laurencin, Le Corbusier, Paul Klee, Salvador Dalí, Henri Matisse and Joan Miró. The exhibition will also explore key individuals whose collections have been donated to Pallant House Gallery and the fascinating stories behind them. Gladys Deacon, Duchess of Marlborough was one of the most prominent female collectors of the 20th century and Michael Woodford, a former binman and school caretaker, amassed a collection including works by Pablo Picasso, Henri Matisse and Suzanne Valadon. The exhibition will span the major modern art movements of the 20th century from French Impressionism, to American Abstract Expressionism, with works dating from the 1850s to 1970s.



Pablo Picasso, *Composition*, from the *School Prints*, 1949, Lithograph on paper, Pallant House Gallery, Chichester (Purchased with support from an Anonymous Donor, 2007) © Succession Picasso/DACS 2020



Fernand Léger, *L'Engrenage Rouge (Nature morte en rouge et bleu) / The Red Gear (Still Life in Red and Blue)*, 1939, Oil on canvas, Pallant House Gallery, Chichester (Kearley Bequest, through The Art Fund, 1989) © ADAGP, Paris and DACS, London 2020

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DISPLAY

Richard Hamilton: Respective

25 November 2020 – 14 March 2021

An exhibition of paintings, drawings and prints by celebrated British pop-artist Richard Hamilton, will explore the influence of international modernism and the artist Marcel Duchamp on his work. Featuring 20 works by Hamilton from Pallant House Gallery's important collection of British Pop art, the exhibition will include celebrated works such as *Hers is a Lush Situation* (1958); *Adonis in Y-Fronts* (1963) and *Swingeing London '67* (1968). Also on display will be *The Oculist Witnesses* (1967), a work created by Hamilton in collaboration with Duchamp. Hamilton helped to popularise Duchamp's work, introducing him to a British audience in 1966 when he organised a retrospective of his work at the Tate Gallery for which he also helped to recreate one of Duchamp's most famous works *The Bride Stripped Bare by her Bachelors Even* (1915 – 23).



Richard Hamilton, *Swingeing London '67*, 1968, Relief, screenprint on oil on photograph on hardboard, Pallant House Gallery, Chichester (Wilson Gift through Art Fund, 2006) © Richard Hamilton 2020. All rights reserved. DACS

DISPLAY

Christmas Greetings by Modern British Artists

20 November 2020 – 6 January 2021

A festive exhibition which will explore the rich artistic tradition of Christmas cards. The tradition is a British invention dating from 1843 when Henry Cole, founding director of the V&A commissioned and sent the first Christmas card. Over 100 original Christmas cards dating from the 1950s to the present day, made and designed by celebrated British artists including, Edward Bawden, Glenn Brown, Geoffrey Clark, Barnett Freedman, Nigel Henderson, Enid Marx, Ben Nicholson, John Piper and Glyn Philpot will be on display. These cards provide a wonderful insight into



Edward Bawden, Christmas card design

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how artists have expressed themselves in a playful and personal way in their annual cards sent to friends and loved ones.

DISPLAY

All Souls:

The Outside In Co-Commission 2020

13 January – 14 March 2021

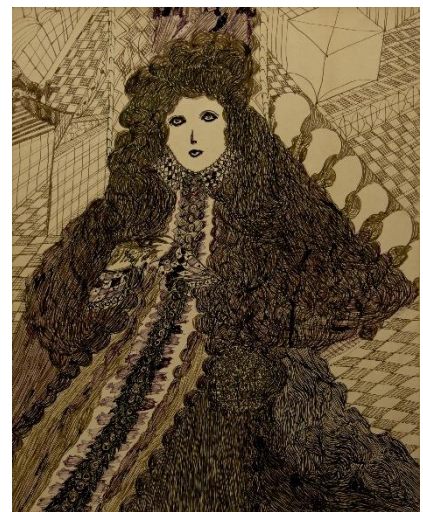
A bi-annual commission between Pallant House Gallery and Outside In providing an opportunity for an artist who has faced barriers to the artworld to be given a solo show and create new work responding to the theme of spirituality in the Gallery's permanent collection. The selected artist will be announced in November 2020 and will create a new body of work in response to the work of artist Madge Gill (1882 – 1961), a widely celebrated self-taught artist known for the thousands of intricate, spiritual ink drawings she produced during her lifetime.

Notes to Editors

For all PRESS enquiries please contact Rees & Co:
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About Pallant House Gallery

Pallant House Gallery in Chichester is a leading UK museum that stimulates new ways of thinking about British art from 1900 to now. As well as an original and critically-acclaimed exhibition programme and a public programme with inclusion at its heart, the gallery houses one of the best collections of Modern British art in the country - all within the distinctive setting of an 18th century townhouse and a 21st century gallery.
pallant.org.uk



Madge Gill, Untitled (Queenly Figure),
c.1950s, Ink on paper, Pallant House Gallery,
Chichester (Presented by Anonymous
Donors, 2013)



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Ticketing

Visitors are encouraged to pre-book timed tickets to ensure the Gallery adheres to Public Health England's Health and Safety measures. Tickets include full access to the house and temporary exhibitions programme.

Please visit www.pallant.org.uk to book your tickets, or call the gallery on +44 (0) 1243 774557.

Opening Hours

Please note that due to coronavirus (Covid-19), the Gallery will have revised opening hours:

Tuesday – Saturday: 10am – 4pm (last timed entry at 3pm)

Sundays/Bank Holidays: 11am – 4pm (last timed entry at 3pm)

Mondays: Closed

The Café will be open during opening hours with socially distanced tables in the courtyard garden.

Please go to www.pallant.org.uk ahead of your visit to check for daily updates to opening hours.