

**Terry Frost** [1915 - 2003)

**Blue, Black, White**

1960 – 61

Oil on canvas

The George and Ann Dannatt Gift (2011)

Frost's paintings are characterised by simplicity of forms, lack of depth and a radiance of colour, scale and energy. They are also often rooted in his love of landscape and modern poetry. Although Frost's work was connected to the expansion of abstract art that took place in St Ives in the late 1940s and 1950s, it should also be seen within a wider international context and the impact of American Abstract Expressionism. He held his first exhibition in New York in 1960.

**Andy Goldsworthy** [b.1956)

**Hearth Stone**

2002

Incised chalkstone

Commissioned by Pallant House Gallery in 2002, and purchased with the assistance of the Friends of Pallant House Gallery, Art Fund and the V&A Purchase Grant Fund (2003)

**Andy Goldsworthy** [b.1956)

**Chalk Stone Series**

2002

Chalk stones

Commissioned by Pallant House Gallery in 2002, and purchased with support from Art Fund and the V&A Purchase Grant Fund (2004)

Goldsworthy makes his sculptures from natural materials. His working method and his sculptures shift between the immediate encounter and an engagement with the past and an uncertain future. Goldsworthy worked with chalk stones from the South Downs whose surfaces, owing to prolonged exposure to the environment, had dulled in colour. By scratching with flint, another common stone on the Downs, the striking white of the chalk is revealed.

**Ivon Hitchens** [1893 – 1979)

**Sussex River, near Midhurst**

1965

Oil on canvas

Hussey Bequest, Chichester District Council (1985)

In 1940, after Hitchens' London studio was bombed, he moved to Sussex, initially living in a painted caravan. The local landscape provided a subject matter through which he explored the expressive use of colour and light to create space. Hitchens often used a horizontal format for his pictures allowing him to develop a complex, flowing rhythm of movement and counter movements across the canvas.

**Wilhelmina Barns-Graham** [1912 – 2004)

**Expanding Forms (Entrance)**

**Touch Point Series No. 1**

1980

Acrylic on canvas

Presented by Wilhelmina Barns-Graham Trust through Art Fund (2015)

Throughout Barns-Graham's life, nature was a primary source of visual inspiration. The repeated abstract shapes create the sensation of movement and offers a visual reflection of the patterns and rhythms in the physical world. The title emphasises the way ripples expand outward once an initial contact with water has been made. This kinetic energy flows through the work with one overlapping shape influencing the movement of the next.