

June Carey [b.1942)

Glorious Crown

1990

Etching on paper

The Golder - Thompson Gift (2003)

Carey finds the intricate process of printmaking an essential part of her artistic practice, a technique that gives expression to the imaginative figures that populate her work. She notes 'because I cannot see clearly what image I am making, it allows my subconscious to take over'. Inspired by her interest in global cultures, Carey creates personal interpretations of symbols and motifs that surround and decorate her often ethereal figures.

Joy Gregory [b.1959)

Cassandra, from the series 'Heroines of Antiquity'

1999-2000

Photograph on board

Commissioned by Pallant House Gallery, through the Arts Council England South East 'Making Art Matter' scheme

Joy Gregory [b.1959)

Semiramis, from the series 'Heroines of Antiquity'

1999-2000

Photograph on board

Commissioned by Pallant House Gallery, through the Arts Council England South East 'Making Art Matter' scheme

Gregory produced a series of photographs in response to the 16th century Amberley Panels, now in the Bishop's Palace in Chichester. The panels depict nine female figures chosen from literature and history to personify qualities of courage and virtue. By collaborating with the models to stage these photographs, Gregory draws on an established tradition of performance within contemporary photographic practice in order to explore ideas of identity and status.

Cathie Pilkington [b.1968)

Pietà 4

2018

Painted bronze

Acquired with support from the George Frampton Fund
(2018)

The title Pietà – meaning pity or compassion - makes reference to the image within Christian art of the seated Virgin Mary holding the body of the dead Christ. Pilkington uses an established art-historical theme to raise questions around traditional ideas of representation and sculptural materials. Her work often employs the psychological experience of the uncanny. A concept associated with the Sigmund Freud, it describes a feeling of unease, or a sense of strangeness, created by a familiar image or object.

Glyn Philpot [1884 – 1937)

Portrait of Mrs Clement Cross, the Artist's Sister

1934

Oil on canvas

On Loan from a Private Collection

June Carey [b.1942)

Celebro Cogitato

1992

Etching on paper

The Golder - Thompson Gift (2003)

Kiki Smith [b.1954)

Blue Girl, from The House of Fairy Tales Portfolio

2008

Etching on paper

The Golder - Thompson Gift with support from an
Anonymous Donor (2011)

This work is from a portfolio of prints inspired by fairy tales, myths and legends. The central elements of fantasy, peril and storytelling found in such tales provide a rich source of inspiration for Smith's work. Her subject matter often evokes mystical storytelling and her work addresses wider collective histories, fears and dreams, whilst being delicate and handmade.

Paula Rego [b.1935)

**The Guardian, from The House of Fairy Tales
Portfolio**

2008

Etching on paper

The Golder - Thompson Gift with support from an
Anonymous Donor (2011)

This work is from a portfolio of prints inspired by fairy tales, myths and legends. Rego is fascinated by stories that express the suffocating complexities of family life.

Through her paintings, drawings and prints, she creates personal re-inventions of fairy tales. Rego invests them with both a private pain, half-remembered from childhood, and asks wider questions, associated with feminism, manipulation of power.