

**Peter Blake** [b.1932)

**Love**

2007

Enamel, wood and found objects on panel

Accepted under the Cultural Gifts Scheme by HM Government from Frank Dunphy and allocated to Pallant House Gallery, 2018

One of the best known British pop artists, Blake combines painting, collage and graphic design to create striking works in which he layers images from art history with those from popular culture. Blake's use of collage, which began in the late 1950s, responds to his engagement with the increasing abundance of visual imagery and mass-produced objects in contemporary life.

**Patrick Caulfield** [1936 – 2005)

**Coloured Still Life**

1967

Acrylic on board

Wilson Loan (2006)

Caulfield studied at the Royal College of Art in the early 1960s. Whilst he knew and studied alongside artists, including Peter Blake, who used images from contemporary culture, Caulfield focused instead on traditional fine art subjects such as interiors and still lifes. He also looked to European modernist artists and styles, including Cubism. However, his reduction of objects and use of simplified areas of colour and black graphic outline, suggests an engagement with contemporary visual culture.

**Michael Craig-Martin** [b.1941)

**Scissors (Wallpaper Pink)**

2004

Acrylic on aluminium

Accepted under the Cultural Gifts Scheme by  
HM Government from Lorna Dunphy and  
allocated to Pallant House Gallery (2018)

**Damien Hirst** [b.1965)

**Bognor Blue**

2008

Butterflies and household gloss on canvas

Accepted under the Cultural Gifts Scheme by HM Government from Frank Dunphy and allocated to Pallant House Gallery (2018)

Hirst creates sculptures and paintings that examine the complex relationship between art and beauty, religion and science, and life and death. Since his first exhibition in early 1990s, butterflies have been a recurring element in his work. In 2006 he created kaleidoscopic patterns, made up of butterfly wings, as well as monochromatic paintings, onto which the butterflies appear to have alighted and become trapped.

**Patrick Caulfield** [1936 – 2005)

**Kellerbar**

1997

Acrylic on canvas

Wilson Loan (2006)