

Vanessa Bell (1879–1961)
Portrait (Portrait of Angelica) (1934)
 Oil on hardboard
 On long-term loan from
 a Private Collection (1997)



John Cooper (1894–1943)
Three Prima Donnas (1934)
 Oil on panel
 On long-term loan from
 a Private Collection (1997)



Raymond Coxon (1896–1997)
Cumberland (1934)
 Oil on board
 On long-term loan from
 a Private Collection (1997)



Vera Cunningham (1897–1955)
Susannah and the Elders (1934)
 Oil on canvas board
 On long-term loan from
 a Private Collection (1997)



Frank Dobson (1886–1963)
The Toilet (Leaning Figure) (1934)
 Cast terracotta
 On long-term loan from
 a Private Collection (1997)



Florence Englebach (1872–1951)
Crocus and Stocks (1934)
 Oil on canvas
 On long-term loan from
 a Private Collection (1997)



Duncan Grant (1885–1978)
Still Life (1934)
 Oil on board
 On long-term loan from
 a Private Collection (1997)



Stanley William Hayter
 (1901–1988)
Composition (Main Serrisant une ...)
(Hand squeezing a...) (1934)
 Oil on sculpted board
 On long-term loan from
 a Private Collection (1997)



Stanley William Hayter
 (1901–1988)
Composition (Leda) (1934)
 Oil on sculpted board with collage
 On long-term loan from
 a Private Collection (1997)



Barbara Hepworth (1903–1975)
White Hills (Mother and Child) (1934)
 Alabaster
 On loan from a Private Collection (2021)



Tristram Hillier (1905–1983)
La Truite aux Pommes Vapeurs
(Steamed Apple Trout) (1934)
 Oil on panel
 On long-term loan from
 a Private Collection (1997)



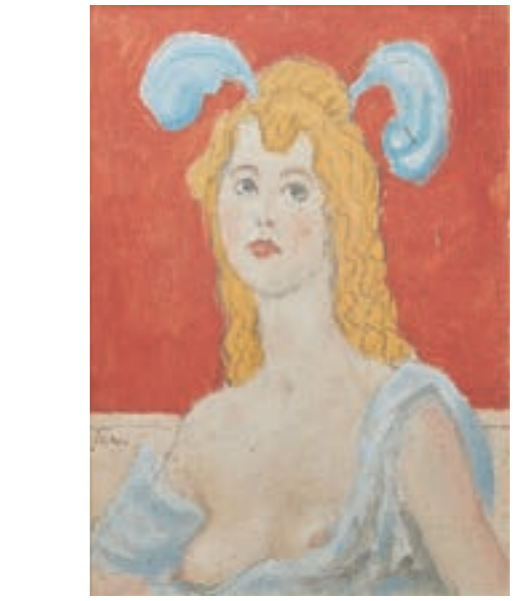
Tristram Hillier (1905–1983)
Marine (1934)
 Oil on wood composite
 On long-term loan from
 a Private Collection (1997)



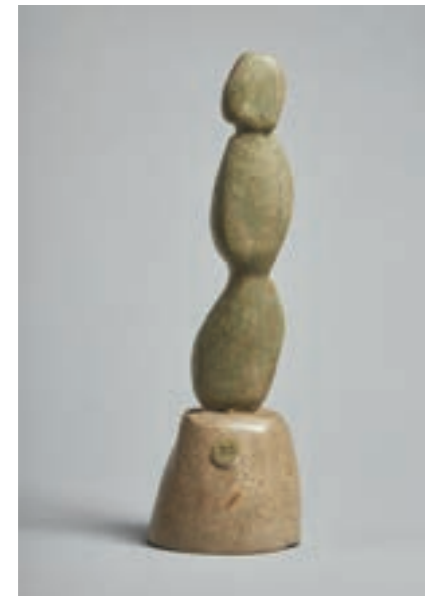
Ivon Hitchens (1893–1979)
Spring Mood (1934)
 Oil on board
 On long-term loan from
 a Private Collection (1997)



Frances Hodgkins (1869–1947)
Spanish Peasants (1934)
 Oil on plywood
 On long-term loan from
 a Private Collection (1997)



Augustus John (1878–1961)
Arabella (1934)
 Pencil and oil on canvas
 On long-term loan from
 a Private Collection (1997)



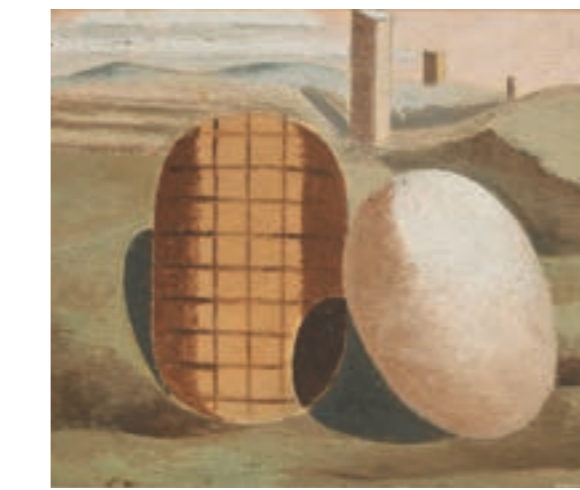
Caroline Byng Lucas (1886–1967)
Cactus (1934)
 Stone
 On long-term loan from
 a Private Collection (1997)



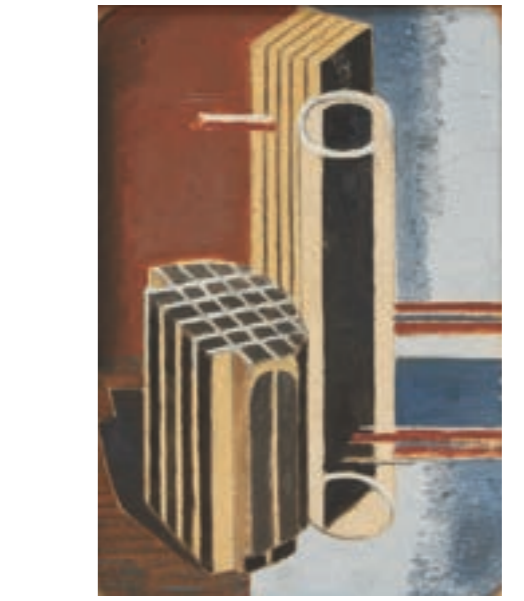
Henry Moore (1898–1986)
Reclining Figure (1934)
 African wonderstone
 On Loan from a Private Collection
 (2021)



Cedric Morris (1889–1982)
French Partidge (1934)
 Oil on panel
 On long-term loan from
 a Private Collection (1997)



Paul Nash (1889–1946)
Landscape Composition
(Objects in Relation) (1934)
 Tempera on hardboard
 On long-term loan from
 a Private Collection (1997)



Paul Nash (1889–1946)
Composition (Design for Today) (1934)
 Tempera on hardboard
 On long-term loan from
 a Private Collection (1997)



John Skeaping (1901–1980)
Torso (1934)
 Ironstone
 On long-term loan from
 a Private Collection (1997)



John Skeaping (1901–1980)
Sea Bird (1934)
 Cornish Serpentine
 On long-term loan from
 a Private Collection (1997)



Leon Underwood (1890–1975)
Modern Atlas (The Juggler) (1934)
 Cast bronze
 On long-term loan from
 a Private Collection (1999)



Edward Wadsworth (1889–1949)
Composition on a Pink Background
 (1934)
 Tempera on gessoed panel
 On long-term loan from
 a Private Collection (1997)



Edward Wadsworth (1889–1949)
Conversation (1934)
 Tempera on gessoed panel
 On long-term loan from
 a Private Collection (1997)